

In Your Hands (excerpt.)

Amy Bryce

Unity Song

p

Soprano

So here we are _____ with sound un - wa - ver - ing, call out with bound - less free - dom

p

Alto

So here we are _____ with sound un - wa - ver - ing, call out with bound - less free - dom

p

Tenor

So here we are _____ with sound un - wa - ver - ing, call out with bound less free - dom

p

Bass

So here we are _____ with sound un - wa - ver - ing, call out with bound - less free - dom

Piano (reduct.)

The first system of the musical score is for the vocal quartet and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two flats (B-flat and E-flat). Each vocal line begins with a piano (*p*) dynamic marking. The lyrics are: "So here we are _____ with sound un - wa - ver - ing, call out with bound - less free - dom". The piano accompaniment is in a reduced version, also marked *p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

4

mp

S.

soar. Hold on with hands and hearts un - bro - ken we grasp this world _____ we're fight - ing

mp

A.

soar. Hold on with hands and hearts un - bro - ken we grasp this world _____ we're fight - ing

mp

T.

soar. Hold on with hands and hearts un - bro - ken we grasp this world _____ we're fight - ing

mp

B.

soar. Hold on with hands and hearts un - bro - ken we grasp this world _____ we're fight - ing

Pno

The second system of the musical score continues the vocal quartet and piano. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "soar. Hold on with hands and hearts un - bro - ken we grasp this world _____ we're fight - ing". The piano accompaniment is also marked *mp*. The music continues with quarter and eighth notes, maintaining the same key signature and time signature as the first system.

Unity Song

8 *mf*

S. for. Through ge - ne - ra - tions voi - ces am - pli - fy___ we rise in num - bers stand - ing strong, Our choir of

A. *mf*
for. Through ge - ne - ra - tions voi - ces am - pli - fy___ we rise in num - bers stand - ing strong, Our choir of

T. *mf*
for. Through ge - ne - ra - tions voi - ces am - pli - fy___ we rise in num - bers stand - ing strong, Our choir of

B. *mf*
for. Through ge - ne - ra - tions voi - ces am - pli - fy___ we rise in num - bers stand - ing strong, Our choir of

Pno *mf*

13 *f*

S. all, we'll ne - ver si - lence,___ hands off our u - ni - ty hands off our song!

A. *f*
all, we'll ne - ver si - lence,___ hands off our u - ni - ty hands off our song!

T. *f*
all, we'll ne - ver si - lence,___ hands off our u - ni - ty hands off our song!

B. *f*
all, we'll ne - ver si - lence,___ hands off our u - ni - ty hands off our song!

Pno *f*