

Amy Bryce

I will tell them

for Upper Voices (div) and Piano

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To obtain copies for performance from 1 July 2021, please contact amybrycecomposer@gmail.com

Choir & Organ January/February 2021

I will tell them

Commissioned by Choir & Organ for Ben Parry and the NYCGB.

Programme note

"I wrote this piece for the voices of those who will have to remain on this planet for longer than I will. Please listen to them!"

Vocal Range/Type

This piece can be sung by any upper voices.

Part 1. divisi: A3-A5

Part 2. divisi: A3-G5

Length: circa 5 mins

Notes on solos

In bar 78, there are solos marked 'solo 1' and 'solo 2'. In a performance exploring space and staging, these soloists would stand stage right and left as required. As this section continues, there is the option to slowly add voices to each group, building gradually towards the 'tutti' in bar 91, as opposed to suddenly arriving there.

Notes on 'the protest' (bar 108 onwards)

(suggestion only)

At this point, there is the option for the choir to disperse into the round (from bar 110) and perform the end section of the piece circling around the audience in order to closely imitate a protest march.

Other staging options:

(Please note that these are not a requisite for performance but exist to provide an idea of how I intend the piece to broaden into an immersive experience.)

- from bar 77, during the whispered 'I will tell them' section, members of the choir could move closer to the front of the stage and lock eyes with the audience
- from bar 104, the end of the piece could be instead conducted by a member of the choir
- from bar 104-120, one or two choir members have the option to join the pianist and improvise clusters and/or extended techniques on the piano
- if the performance explores a 'visual protest' (as suggested above), the option is there to have banners/posters supporting climate change placed behind the choir that are then reached for and held up at bar 110 until the end of the piece.

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Music and Lyrics
by Amy Bryce

Freely and grand ♩ = 52

A little movement ♩ = 69

♩ = ♩.

Upper Voices

Piano

Upper Voices

Piano

f

mp

ritardando

ritardando..... Flowing and lyrical ♩ = 48

mp

Up.

Pno

Up.

Pno

Tell me your fav - our - ite

sea - son of all that took turns with the earth,

Up.

Pno

Up.

Pno

sea - son of all that took turns with the earth,

10

Up. I re - mem - ber their un - end - ing jour - ney with col - our and life to ob -

Pno

(*And.*)

Moving on ♩ = 76

13

Up. - serve The

Pno

mf

mf fierce

17

Up. first frost that etched our win - dows to mark the

Pno

mp

19

Up. *3* *3*

win - ter, the air was cold, the night long.

Pno

21 *mp expressive*

Up. *3* *3*

Bird - calls of Spring and Summ - er - time's wild - flower

Pno

23

Up. *3* *3*

mead - ows that hum their ev - en - ing song.

Pno

p

Red.

26 *mf* *fierce*

Up. *mf* *fierce*

Au - tumn bought hues of gold and of brown, the

Pno *mp*

28

Up.

leaves un - der foot would crunch as you go! I

Pno

30 *rit.* *p* *Flowing and lyrical* ♩ = 48

Up. *p*

want to know your fav - our - ite, so, I can tell them

Pno *p*

Red.

33 *mf* *impassioned*

Up. I can tell them I'll

Pno *mf*

(*Red.*)

36 **More movement** ♩ = 56

Up. tell them we skied on the moun - tains and floa - ted up - on the dead

Pno

(*Red.*)

39

Up. sea, swam through the co - ral reef vi - brant and bold, now

Pno

(*Red.*)

Moving on again ♩ = 88

42 *mp reflection*

Up. fa - ded I'll tell them how this came to be!

Pno *p*

(Red.)

45 *mf fury*

Up. Is - lands sub - merged by warm plas - tic o - ceans,

Pno *mf*

(Red.)

48

Up. shore - lines crept high - er, Earth's fe - ver

Pno

(Red.)

50

Up. *rose!* Ice - caps, though long be - fore us lay fro - zen

Pno

53

Up. mel - ted as was the fu - ture you chose

Pno

55

Up. *Fiery* ♩ = 60 *f* with conviction! I'll say how we once feared the

Pno

f

Red.

57

Up. storms now ar - ound us the fire, the drought and the

Pno

59 *mf*

Up. fu - ri - ous skies. I'll tell how our a - ni - mals fought for sur - vi - val, a -

Pno

62 *f*

Up. -dap - ted or met their de - mise!

Pno

rit...... **Pull back a little** ♩. = 56
p sub.

64

1
Up. Ah I will tell them, ah

2
Ah I will tell them Ah I will

Pno
f *mp* *mf*

68

1
Up. I will tell them How we watched as pre-

2
tell them How we watched as pre

Pno

71

Up. *-dic - tions came true, I will tell them we knew!*

Pno

Moving forward ♩ = 60

74

1 *f* *p sub.* *ff*
I will tell them you knew!

2 *f* *p sub.* *ff*
I will tell them you knew!

Pno *p* *f* *p*

(*Red.*)

(freetime stage-whispering, do not synchronise)

let texture settle for 10-15 seconds.

78

Up. *f*
I will tell them

Pno

(continue until bar 91)

mf
(*Red.*)

(with freedom and space, shouted over whisper-texture)

[78] **f**

Solo 1
Up.
Solo 2

I will tell them you knew!

f

I will tell them you knew!

79 **with energy** ♩ = 72

Solo 1
Up.
Solo 2

I will tell them! I will tell them!

I will tell them

(option to add voices with each phrase)

83 **ff**

Solo 1
Up.
Solo 2

I will tell them you knew! I will

ff

I will tell them you knew! I will tell them you knew!

86 **accel.**.....

Solo 1
Up.
Solo 2

tell them you knew! but no - one was listen - ing

I will tell them you I will tell them you knew! you

(Tutti)

89

Solo 1

Up.

Solo 2

Pno

the choice that you made was to seal our fate!

left it to late! seal our fate!

(Tutti)

Imploring ♩. = 92

92

1

Up.

2

Pno

None of this happ - ened with - out an - y war - ning, you

f

94

1

Up.

2

Pno

did - n't wake up as to - mo - rrow was daw - ning

I'll tell them we had the sol -

97

1

Up.

2

Pno

- ut - ions and facts but you chose not to lis - ten and chose not to act!

100

1

Up.

2

Pno

We are the fu - ture you said that you cared then why did you sell us to

103

1

Up.

2

Pno

bil - li - on - aires?

This is your do - ing so you take the cre - dit for the

4

106

Up. 2

bro - ken plan - et we're forced to in - he - rit!

Pno

Protest! ♩ = 104

f *sempre*

108

Up.

Mon - ey means noth - ing to a world on fire!

Pno

And.

109

Up.

Mon - ey means noth - ing to a world on fire!

Pno

(And.)

(gradually transition from pitch to chant)

110

1.

Up.

Mon - ey means noth - ing to a world on fire!

2.

Mon - ey means noth - ing to a world on fire!

111
 1. Up. Mon - ey means noth - ing to a world on fire!
 2. Mon - ey means noth - ing to a world on fire!

112
 Up. Mon - ey means noth - ing to a world on fire!

113
 Up. Mon - ey means noth - ing to a world on fire!

114
 Up. Mon - ey means noth - ing to a world on fire, the

115
 Up. days go for - ward and the threat gets high - er!

116
 Up. Mon - ey means noth - ing to a world on fire!

117
 Up. PEO - PLE mean noth - ing to a world on fire!

118
 Up. O - pen your eyes to what we re - quire, the
 (option for clapping/ body percussion)

119
 Up. days go for - ward and the threat gets high - er! Sea lev - els ri - sing! Em-

121

Up.



- mis sions ri - sing! Earth's fe - ver ri - sing! We are up - ri - sing!

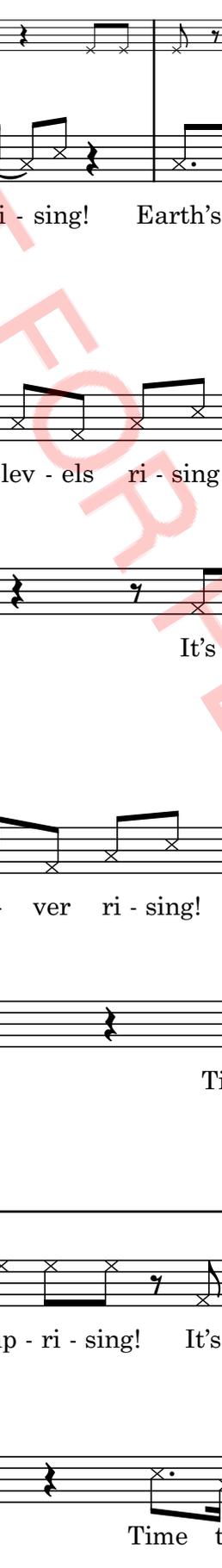
124

1

Up.

2

(2nd time only)



Sea lev - els ri - sing! Em - i - ssions ri - sing!

act! It's not yet done! It's not yet

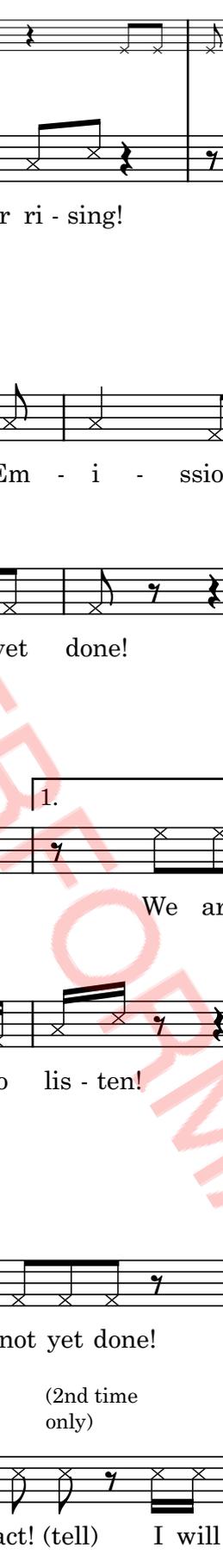
126

1

Up.

2

1.



Earth's fe - ver ri - sing! We are up - ri - sing!

fact! Time to lis - ten! Time to

128

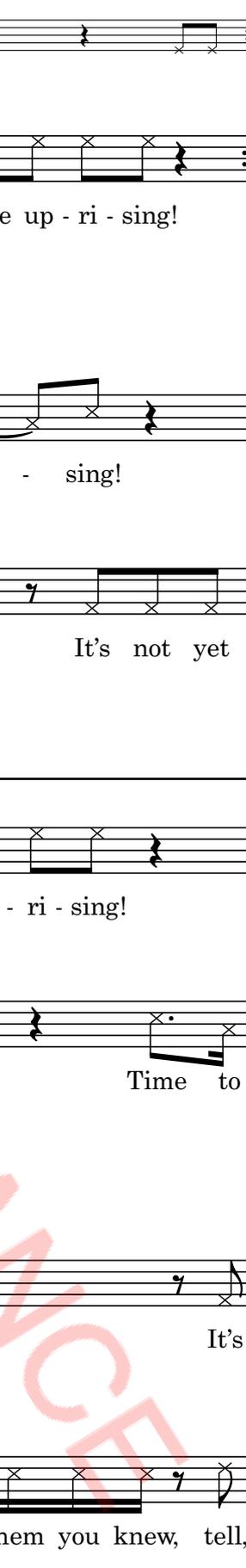
1

Up.

2

2.

(2nd time only)



We are up - ri - sing! It's not yet done! It's

Time to act! (tell) I will tell them you knew, tell,

130

Up. 1 not yet fact! Time to

2 tell, I will tell them you knew, tell,

131

Up. 1 lis - ten! Time to

2 tell, I will tell them you knew, tell,

132

1. 1 act! It's

2 tell, I will tell them you knew, tell,

133

2. 1 act! I will

2 tell, I will tell them you knew,

134

Up. 1 tell them you knew! I will tell them you knew!

2 I will tell them you knew! I will tell them you knew

135

ff

Up. We'll tell our chil - dren you KNEW!