Amy is a composer based in London, focussing the role of classical music within collaborative theatre making and site-specific work.

Last year, Amy was awarded an International Grant with the Stiftung Kunst und Musik für Dresden, working as Composer-in-Residence for 3 months. Her new work ‘A Kinder Society’, an immersive chamber opera, premieres at the Europäisches Zentrum der Kunste in Hellerau (2021.)

This year, Amy is working with the Festival de Música de Setúbal in Portugal on an interdisciplinary commission for the Youth Ensemble. She has also been selected onto the Young Composer’s Scheme with the National Youth Choirs of Great Britain, working with the choirs over the coming year to create new music, including an international digital release of her work with NMC Recordings.

Amy was a 2016/7 participant on the London Symphony Orchestra Panufnik Composer’s Scheme and a recipient of an LSO Artist’s Commission for the Community Choir.