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# Mahnung

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Amy Bryce

an adapted 'Brettli-Lieder' for the Dr.K Sextet  
'Pierrot-Kabarett' project.

## Synopsis

'Mahnung' depicts a Kabarett girl in the back toilets of a bar/club. Intoxicated, she takes a moment to vent her feelings. She sits on the toilet, speaking to her friend about men but slowly loses composure. She falls off, has musings and is eventually overwhelmed by the situation and hysterically resides on the floor of this grotty bathroom. This doesn't last long though, as she is an expert at her job and knows her role within this network of entertainment. She regains her physical composure, yet remains angry and emotional. She does her makeup, throws things and struggles with her shoes, eventually returning to the night that awaits her, not without leaving powder, glitter and vile remnants on the floor and walls of the club.

## Instrumentation

### On stage

Voice - Soprano  
Clarinet in Bb - doubling Bass Clarinet

### Off stage

Piano  
Flute  
Violin  
Cello  
Percussion (1 Player):

Vibraphone  
Toms  
Tam Tam  
Bass Drum  
Triangle  
Vibraslap  
Cowbell

## Notes for the Singer

X note head notation is used throughout. If this notation is used with a treble clef, then that requires a sprech-stimme, approximate pitch technique. However, if a percussion clef is used, then this is to be spoken with no pitch. The notes are still written on different lines of the staff, this is to suggest the shape and nature of the phrase/declamation.

H.Tess = High Tessitura  
L.Tess = Low Tessitura

I have not specified any breath markings as this piece is free and the performer should breathe when required.

## Notes for the Clarinetist

The role of the Clarinetist on stage is to play the singer's Dopplegänger. The performer should synchronise with the Vocal line and voice the same emotion. The player symbolises a sober version of the singer, hence why during bars 39 - 41, this player ignores the madness.

These multiphonics were taken from: <http://www.clarinet-multiphonics.org/index.html>

## Notes for the rest of the Ensemble

The rest of the ensemble form a subsidiary, recitative-style accompaniment, out of which melodic fragments push to the surface.

Improvisatory bars 39-42: are at the discretion of the performer. This section should start with the musical ideas presented and then slowly decay into an array of chaos, returning to formality as cued by the piano.

O.B = overblown. (Flute + Clarinet)

# Mahnung

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Fraüline is sat on the toilet, musing to a metaphorical friend next door about the men in her life...

free ♩ = 72

**Soprano Solo**  
Mä - - - - - del?

**Clarinet**  
*mp* match voice

**Piano**  
*pp* *ff* *a niente*

**Vibraphone**  
*mp* *morendo al niente*

**Percussion**  
*p*

**Flute**  
*mp* *morendo al niente*

**Violin**  
*mp* *morendo al niente*

**Violoncello**  
*pp* *ff* *a niente*



12

S. Solo

ling! Such dir ei-nen rech-ten Mann, der tüch - tig kü-ssen kann! Und mit sei ner

Cl.

Pno.

Vib.

Perc.

Fl.

Vln.

Vc.

*fp cresc.*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mf*

*molto rubato*

3

5

3

5

3

6

Pizz.

Pizz.

18 *fp cresc.* Wild musing, gesturing with hand. *f* *mp*

S. Solo Hä nde Kraft! Haa die ein war-mes nes-ten schafft!

Cl. *mp* *f* O.B.

Pno. *mp*

Vib. *mp*

Perc.

Fl. *al niente*

Vln. *Arco* *mp*

Vc. *Arco* *mp*

22

Fraüline goes to grab toilet paper.  
She falls of toilet, paper goes everywhere

Mä- del, Mä- del, WHOOP! sei nicht dum!

From the floor... La

*f*

*mf*

Cl.

Portamento

Bend to about a tone each time

*f* *fp* *fp* *fp* *fp* *f*

*port.* *port.* *port.* *port.*

Circa 5"

B. Cl.

Pno.

*mf*

Vib.

Bowed, freetime interplay with Cl.

Soft sticks

Perc.

Colla parte

Vibraslap

*mp*

Fl.

*mf* demented

Vln.

*mf*

Vc.

*mf*

7