

Arcane

Amy Bryce

♩ = 63 lyrical

Flute 1.

Flute 2.

Alto Flute

Oboe 1.

Oboe 2.

Cor Anglais

Clarinet 1+2 in Bb

Bass Clarinet in Bb

Bassoon 1.

Bassoon 2.

Contrabassoon

Horn 1. in F

Horn 2. in F

Horn 3. in F

Horn 4. in F

Trombones 1+2

Bass Trombone

Tuba

Timpani

Percussion 1.

Percussion 2.

Harp

Piano

2 Bongos
2 Congas

Prepared: 2 honey sticks (D + G) played with mallets

ff *espressivo*

p *sotto voce*

mf *f* *pp* *f* *mp* *f*

♩ = 63 lyrical

Violin I

Violin II

Viola

4 solo Cellos

Cello tutti

Contrabass

f *espressivo*

mf *sfz*

f *espressivo* *ord* *sfz*

f *espressivo* *sfz*

f *espressivo* *sfz*

mf *sfz*

mf *sfz*

8

Fl. 1 *mf* *fp* *f* *mf* *sfz* *mp* *f espressivo*

Fl. 2 *mf* *fp* *f* *mf* *sfz*

A. Fl. *f* *ff* *mf* *sfz* *f espressivo*

Ob. 1 *p* *mf* *p* *sfz* *mf*

Ob. 2 *mf* *sfz* *f espressivo*

C. A. *f espressivo*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. *f espressivo*

B. Cl. *mf* *sfz*

Bsn. 1 *mf* *mf* *sfz*

Bsn. 2 *p sotto voce* *p* *mf* *mf* *sfz*

Cbsn. *p sotto voce*

Hn. 1 *mp* *mp* *poco sfz* *mp*

Hn. 2 *con sord* *mp* *poco sfz*

Hn. 3 *p sotto voce* *(p)* *mp* *poco sfz* *p* *mf*

Hn. 4 *p sotto* *mp* *poco sfz*

Tpt. 1 *p* *harmon mute*

Tpt. 2 *f* *harmon mute*

Tpt. 3 *f* *harmon mute*

Tbn. 1+2

B. Tbn. *p sotto voce*

Tba. *p sotto voce*

Timp. *pp no dim*

Perc. 1

Perc. 2

Hp. *pp* *ff* *loco* *f*

Vln. I

Vln. II

Vla. *divisi* *mf* *sfz*

Vc. *f* *sfz* *f* *sfz* *f*

Cb. *non div.* *mf* *sfz* *divisi* *mf* *sfz*

A ♩ = 76 piú mosso

Fl. 1
A. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.

A ♩ = 76 piú mosso

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Flutter whistle alternating
trill keys 1 + 2 (breathy sound)

Fl. 1 *p* *ff* *f* *p*
 Fl. 2 *p* *ff*
 A. Fl. *ff* *flessivo*
 Ob. 1 *mf* *ff* *p* *f*
 Ob. 2 *mf* *ff* *mp* *f*
 C. A. *flessivo*
 Cl. 1 *fp* *mf* *ff* *flessivo* *mp*
 Cl. 2 *f* *mf* *ff* *mf* *fp* *f*
 B. Cl. *mf* *ff*
 Bsn. 1 *mf* *sfz*
 Bsn. 2 *mf* *sfz*
 Hn. 1
 Hn. 3
 Tpt. 1 *f* *mp* *6* *fp* *f* *mf*
 Tpt. 2 *f* *3* *fp* *f* *mf*
 Tpt. 3 *f* *3* *fp* *f*
 Tbn. 1 *mf* *5* *f* *fp*
 Tbn. 2 *fp* *mf* *ff* *p* *mf*
 Timp. *3*
 Perc. 1 *mp* *p* *mf*
 Perc. 2 *mp* *p*
 Hp. *mf* *gliss* *ff*
 Vln. I *ff* *sul pont.* *tr* *flessivo* *f* *con sord* *flessivo*
 Vln. II *f* *ff* *sul pont.* *tr* *f* *con sord* *flessivo* *au talon* *f* *con sord* *flessivo*
 Vla. *f* *ff* *1 player* *f meno* *1 player* *f meno* *sul pont.*
 Vcl. *f* *ff* *f meno* *3* *sfz* *f meno* *6* *3*
 Cb. *ff* *sfz* *3*

22 (b)

Fl. 1 *f* *f* *espres.* *p* *f* *sfz*

Fl. 2 *flz.* *ord.* *f* *espres.* *p* *f* *sfz*

A. Fl. *f* *meno* *ff* *f* *espres.* *p* *f* *sfz*

Ob. 1 *f* *espres.* *p* *f* *sfz*

Ob. 2 *f* *espres.* *p* *f* *sfz*

C. A. *f* *espres.* *p* *f* *sfz*

Cl. 1 *flz.* *ord.* *f* *sfz* *mf* *sfz* *fp* *f*

Cl. 2 *mp* *f* *sfz* *mf* *sfz* *fp* *f*

B. Cl. *f* *sfz*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Cbsn. *f* *sfz*

Hn. 1 *fp* *f*

Hn. 3 *f*

Hn. 2-4 *f* *A2*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *p* *f* *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Hp. *f*

Pno. *mf* *f*

Vln. I *sfz* *ff* *ff* *ff*

Vln. II *sfz* *ff* *ff* *ff*

Vla. (viola tutti) *divisi* *f* *sfz* *ff*

Vc. *f* *sfz* *ff* *ff*

Cb. *f* *sfz* *ff* *ff*

gradually lift hand away

au talon

non div.