

A P: P D.

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$\text{♩} = 56$ slow, free, fiercely expressive

circa 10" A tempo

circa 8" A tempo

circa 5"

Cl. *ff* *fp* *p* *sf* *p* *f* *p* *fp* *sf* *fp* *mf*

A tempo

circa 7" A tempo

Cl. *>pp* *sf* *mf* *p* *<mf>* *p* *fp* *fp* *fp* *sf* *fp* *p-mf* *p* *<mf>* *mf* *f* *>p*

Cadenza poco accel.

A tempo rit.

Cl. *sff* *p* *<mf>* *p* *<mf>* *p* *<mf>* *p* *sf* *fp* *pp* *p* *<mp>* *p* *mf* *p subito*

A tempo accel.

A tempo allargando accel.

Cl. *f* *p* *f* *pp* *f* *<sfz* *f* *>* *f* *pp* *<mf* *p* *mf* *p* *mp* *sf* *>*

Meno mosso

circa 10" Tempo primo

Cl. *mp* *sf* *mp* *sf* *>mp* *sf* *mf* *<f* *p* *sf* *ff* *fp* *<ff* *mf* *sf* *p* *pp*

Cl. 42 *f* > *fp* *fp* *f* *ff* *mp* *fsz* *f* *mp* *fsz* *ff* *p subito*

oar! oar! a - - - szcz! ss!

circa 10" 3

Cl. *mp* *f* *p* *p sempre (whisper)* *mp* *p* *mp* *p* *mf*

Voice ss sh du du du tu tu tu tu tu tu tu tu chrz chrząszcz szcz szcz chrząszcz chrzą

Cl. *sf* *p* *mp* *sf* *sf* *p* *sfz* *p* *sfz* *p* *sf* *p* *mf* *p* *p*

Voice *sf* > *p subito* chrząszcz chrzą O! brzmi chrzą chrząszcz bzmi w chrząszcz bzmi chrz chrząszcz szcz O! brzmi w trzcinie trzc trzcinie trzc trzcinie

Cl. *mf* *sf* *sf* *p* *sf* *p* *mp* *mf* *pp* *fpp* *p* *mp*

Voice chrzą chrząszcz O! chrząszcz O! bzmi w trzcinie bzmi w trzcinie bzmi w trzcinie bzmi w trzcinie O... chrząszcz bzmi w trzcinie chrząszcz

Notations

The image shows two staves: Clarinet* (top) and Voice (unpitched) (bottom). The Clarinet staff is in 3/4 time and contains various notes, rests, and ornaments. The Voice staff contains vocalizations and lyrics. Annotations include:

- Clarinet*:**
 - Free time sections within a meter are notated by a bracket with a number of seconds each bracket lasts on top (e.g., "circa 10").
 - When ticked measures are used, they replace the time signature and mark units of time. 3 - 4 seconds between ticks. Spacial notation.
 - Diamond notehead = fingering*.
 - Free time noteheads have pauses.
 - Trills with a * = double trill.
 - Line connecting notes = glissando. Note in bracket is not articulated.
 - Harmonic Glissando.
 - Dynamics: *sf*, *p*, *fp*.
- Voice (unpitched):**
 - Light sound / Dark sound (indicated by a vertical double-headed arrow).
 - Dashed slur = grouped material to be phrased together.
 - Lyrics: du, chrz, chrząszcz, szcz, O!
 - Square notehead = articulated air.
 - Circle notehead = spoken or played.
 - Circle + line = note held for length indicated spacially.
 - Shout into instrument whilst playing.
 - A dashed to normal crescendo indicates both change in dynamics and a shift from air tone to normal.

* Assume voice only if nothing is indicated on this staff.