

A

Musical score for measures 12-15. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sop. Sax.), and Horns (Hn.).

- Fl. I:** Starts at measure 12 with *sfz*. Measure 13 has *p* and a triplet. Measure 14 has *sfz* and *p sfz*. Measure 15 has *p < sfz*.
- Fl. II:** Starts at measure 12 with *sfz* and a triplet. Measure 13 has *p < sfz*. Measure 14 has *sfz > p*. Measure 15 has *sfz* and *p < sfz*.
- Ob.:** Starts at measure 12 with *fp*. Measure 13 has *p* and a triplet. Measure 14 has *sfz*. Measure 15 has *fp* and *f*.
- Cl.:** Starts at measure 12 with *p* and a quintuplet. Measure 13 has *sfz*. Measure 14 has *p sfz*. Measure 15 has *fp*.
- Sop. Sax.:** Starts at measure 12 with a triplet and *p*. Measure 13 has *f*.
- Hn. (both parts):** Measure 15 has *sfz* and a triplet. Measure 16 has *p < sfz*, *p < sfz*, and *p < sfz*.



Musical score for measures 16-19. The score includes parts for Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

- B. Cl.:** Starts at measure 16 with *ff* and a triplet.
- Ten. Sax.:** Starts at measure 16 with *f* and a triplet. Measure 17 has *ff*. Measure 18 has *mp* and a triplet. Measure 19 has *f* and a sextuplet.
- Hn. (both parts):** Measure 16 has *sfz*.
- Bsn.:** Starts at measure 16 with *f*. Measure 17 has *p*. Measure 18 has *f* and *f p*. Measure 19 has *f p*, *f p < f*, and *mp*.
- Cbsn.:** Starts at measure 16 with *f*. Measure 17 has *p*. Measure 18 has *f*.

B

19

Fl. *f* *ff*

Fl. *f* *ff*

C. A. *f* *ff*

Cl. *fp* *p* *< f*

Sop. Sax. *mf*

Ten. Sax. *mf*

Hn. *mp* *sfz* *fp* *sfz* *< sfz* *ff* *sfz*

Hn. *mp* *sfz* *fp* *< sfz* *ff*

Bsn. *fp* *mf* *fp* *fp* *f* *mf* *fp* *< mf p subitio* *fp* *< f p sub.*

Cbsn. *mf* *fp* *< mf p subitio*



24

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f* *p sub*

Cl. *pp* *f* *p* *f* *p sub*

B. Cl. *p* *f* *p sub*

Hn. *ff* *sfz* *sfz* *sfz* *p < sfz*

Hn. *ff* *sfz* *sfz* *sfz* *sfz* *< ff*

Bsn. *f* *p* *f* *mf* *f* *fp* *f p sub.*

Cbsn. *f* *p* *f* *mf* *f* *fp* *f p sub.*

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Hn.), and Bassoon (Bsn.).

- Fl. (top):** Measure 28 starts with a forte (*f*) dynamic and a quintuplet. Measures 29-31 are mostly rests.
- Fl. (middle):** Measure 28 starts with piano (*p*), followed by a crescendo to forte (*f*), then piano (*p*), and a crescendo to fortissimo (*sfz*). Measures 29-31 are mostly rests.
- Cl.:** Measures 28-31 are mostly rests, with a piano (*p*) dynamic marking in measure 31.
- Hn. (top):** Measure 28 starts with fortissimo (*sfz*), followed by piano (*p*), then forte (*f*), piano (*p*), and fortissimo (*sfz*). Measure 31 has a fortissimo (*sfz*) dynamic.
- Hn. (bottom):** Measure 28 starts with fortissimo (*sfz*), followed by piano (*p*), then forte (*f*), and fortissimo (*sfz*) in measure 31.
- Bsn.:** Measure 28 starts with piano (*p*), followed by a crescendo to forte (*f*), then piano (*p*), and a crescendo to forte (*f*) in measure 31.



Musical score for measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

- Fl.:** Measure 32 starts with forte (*f*) and a quintuplet. Measure 33 has fortissimo (*ff*). Measures 34-35 are mostly rests.
- Ob.:** Measure 33 has forte (*f*) and fortissimo (*ff*). Measures 34-35 are mostly rests.
- C. A.:** Measure 32 starts with forte (*f*) and a quintuplet. Measure 33 has forte (*f*) and fortissimo (*ff*). Measures 34-35 are mostly rests.
- Cl.:** Measure 32 starts with forte (*f*). Measures 33-35 are mostly rests.
- B. Cl.:** Measure 35 has fortissimo (*ff*) *sempre* and a sextuplet.
- Sop. Sax.:** Measure 32 starts with forte (*f*) *(match clarinet)*. Measure 33 has mezzo-forte (*mf*) and forte (*f*). Measure 34 has fortissimo (*sfz*). Measure 35 has fortissimo (*ff*).
- Ten. Sax.:** Measure 35 has mezzo-forte (*mf*) and fortissimo (*ff*).
- Bsn.:** Measure 32 starts with fortissimo-piano (*fp*). Measure 33 has piano (*p*), forte (*f*), mezzo-piano (*mp*), and forte (*f*). Measure 34 has fortissimo-piano (*fp*) and forte (*f*). Measure 35 has forte (*f*) and fortissimo (*ff*).
- Cbsn.:** Measure 35 has fortissimo-piano (*fp*) and forte (*f*).

36 **C**

Ob. *f sempre*

C. A. *f*

Cl. *f* *p*

B. Cl.

Sop. Sax. *mf*

Ten. Sax. *p (match cor anglais) - a niente*

Hn. *p* *sfz* *f*

Hn. *p* *sfz* *f*

Bsn. *f* *p* *f* *p* *f*

Cbsn. *fp* *mf* *p* *mf*



42

B. Cl. *fp* *mf* *mp*

Hn. *sfz* *f* *sfz* *f*

Hn. *sfz*

Bsn. *pp*

Cbsn. *pp*

47 **D** = 80 Piccolo Picc.

Fl. *ff*

Fl. Piccolo Picc. *ff*

Ob. *fp* *ff*

Cl. *f* *ff*

B. Cl. *f* *fp*

Sop. Sax. *fp* *f*

Ten. Sax. *fp*

Hn. *f* *sfz* *ff*

Hn. *ff*

Bsn. *f* *fp*

Cbsn. *f* *fp* *f*

51 Hn. *sfz*

Hn. *sfz*

Bsn. *f* *f* *fp* *f* *fp* *f* *fp* *f*

Cbsn. *f* *fp* *f* *fp* *f* *fp* *f*

56 Hn. *f* *sfz p* *f* *p < f* *ff* *sfz* *sfz*

Hn. *f* *sfz p* *f* *p < f* *ff* *sfz*

Bsn. *fp* *f* *f* *fp* *fp* *f*

Cbsn. *fp* *f* *f* *fp* *f* *f* *fp*