

# Zephirum

Amy Bryce

$\text{♩} = 52$  tentative

Scalic finger patters,  
blow air through instrument

Flute

Clarinet in B $\flat$

Soprano Saxophone

Trumpet in C

Mezzo Soprano

Cello

Percussion

Con sord  
WA WA WA

yah kah yah!

S.D (snares off)  
medium wool sticks Blk. S.D Claves Solo

7

Fl.

Cl.

Sax.

Trpt.

Sop.

Vcl.

Perc.

S.D Blk. Cymb. wire brushes

*mp cresc.* *f*

*mp cresc.* *f*

*mp cresc.* *f*

*f* *fp* *f*

*f* *mf* *f* *f*

*mp cresc.* *ff* *dim.* *f*

*fsfz* *mp* *fsfz*

*fp* *f*

*f* *mp* *f* *p* *f* *p*

accel. . .

10

Fl.

Cl.

Sax.

Trpt.

Sop.

Vcl.

Perc.

*fp cresc.* *mf*

*fp cresc.* *mf*

*fp cresc.* *mf*

*fp* *f* *fp cresc.* *mf*

WA WA WA

*mp f* *f* *fp* *not especially rhythmic*

Kah lass! Hoo... ree... yah Kah kah k k k k k k

*mp f* *f* *fp*

*f* *f* *f*

S.D. Blk.

*mp* *f*

Solo 6

15

Fl.

Cl.

Sax.

Trpt.

Sop.

Vcl.

Perc.

**A** = 88 anguished

*f* *fmp* *mp* *mf*

*f* *fmp* *p* *mp* *mf*

*f* *fmp* *p*

*f*

lass! Ah Kah

*f* *arco* *mf* *dim.*

*fmp* *p*

Blk. S.D. Cymb.

*f* *p* *f* *p* *mf*

echo voice

tr.

flz.

molto vib.

21

Fl. *mp* *sfz mp* *sfz* *mf* O.B. O.B. Scalic sweep

Cl. *p < sfz p*

Sax. *p < sfz p*

Trpt. *sfz* *f* WA WA

Sop. Ah *mf* kal *ff* Ree *mf* yah! *f* (hum) *mp*

Vcl. *f* pizz. Blk.

Perc. *f*

25

Fl. *mf* *mp* *p* match voice

Cl. *p*

Sax. *p*

Trpt. WA *fp* *f* WA *p* *mf*

Sop. Ah *mf* Ah *mf* Kah *fp*

Vcl. arco. *p* *f*

Perc. S.D. Blk. Cymb. wire brushes *p* S.D. *mf*

30

Fl. *mp* *echo sax.*

Cl. *mp* *Solo* *mf* *f*

Sax. *mp* *Solo* *3*

Trpt.

Sop. *non vib.* → *wide vib.*  
*mp* *f* Ah — *mf* Hoo — ree — yah —

Vcl.

Perc.  $\text{H } \frac{4}{4} \text{ 7 7 7 - 7 | - - - | - - - |}$

34 **B**

Fl. *ff* *ff* *ff* *f*

Cl. *f* Bass Cl.

Sax. *fmp* *5* *fp* *f* *f* *Bend note as far as possible* *3*

Trpt. *f* *3* *fp* *f* *p* *p* *sfz*

Sop. *lass!* = *ff* *Ka* *f* *ff*

Vcl. *pizz.* *f*

Perc. *S.D wire brushes* *6* *improvise erratically* *mf* *sfz* *sfz* *sfz* *sfz*

38

Fl. *fp fp mf fp mf fp mf fp sfz fp*

Cl.

Sax. *fp fp fp mf fp mf fp sfz fp*  
with trpt.

Trpt. *fp mf fp mf fp mf fp sfz fp*  
Senza sord. with sax.

Sop. *fp mf fp mf fp mf fp sfz fp*  
Ah Ah Ah Ah

Vcl. *fp fp mf fp mf f fp mf p sfz fp*  
arco

Perc. *mf match volume of ensemble mf*  
triangle 6

42

Fl. *f sfz p*  
Solo *tr*

B. Cl. *f ff*  
Bass Clarinet in B $\flat$  match flute

Sax. *sfz mp*

Trpt. *sfz mp*

Sop. *sfz Ah mp*

Vcl. *sfz*

Perc. *f*  
Blk.

46

Fl. *tr* *mp* *f* *mp* *mf* *picc.*

Cl. *p*

Sax. *mp* *mf* *p*

Trpt. *mp* *mf* *p* *Con sord*

Sop. *mf* *mp* *p*  
 Kah Hoo Ree Yah Ha Ree

Vcl. *pizz.* *mf* *p*

Perc.  $\frac{2}{4}$   $\frac{4}{4}$

51

Fl. *mf* *picc.*

Cl. *mfp* *sfz*

Sax. *mfp* *sfz* *f* *f* *with trpt.*

Trpt. *mfp* *sfz* *f* *mf* *with sax. WA*

Sop. *f* *fp* *mf* *f*  
 Yah. Yah Ah Ah Kah Ah Ah *match piccolo*

Vcl. *pizz.*

Perc. *S.D wire brushes*

55 **D** ♩ = 88 furious 7

Fl. *f*

Cl.

Sax. *mf* 3 *f* *trm*

Trpt. *mf* 5 *f* 3 *sfz* *f* 5 *fp* 6

Sop. Ah-ha! Ah Ah Ka Ah-ha! Ha Ha Ha  
*f sempre crescendo*

Vcl. arco *mp* pizz. *f*

Perc.

58 *3 + 2* Solo *trm* *ff* *gliss.* *ff* *trm*

Fl. *f* *ff*

Cl.

Sax.

Trpt. *f* *ff*

Sop. Ah Ah Ka! *ff*

Vcl.

Perc. castanets *ff* 3 improvise wildly