

Amy Bryce

The Paladins are dancing, dancing...

(for 15 Players)

Instrumentation:

Flute (doubling alto) + Swanee Whistle
Oboe (doubling cor. anglais) + Swanee Whistle
Clarinet in Bb (doubling bass clarinet) + Swanee Whistle
Soprano Saxophone + Swanee Whistle
Bassoon

Horn in F
Trumpet in Bb
Tenor Trombone

2 Percussionists

Alm Glocken, 3 Nipple Gongs, Tam-tam, 4 Timpani,
Vibraphone, Crotales, 3 Suspended Cymbals, Tubular Bells,
Sea Drum

Violin 1
Violin 2
Viola
Cello
Contrabass

Duration: 10"

Behind the title:

According to the ancient tale, the 12 Paladins were Charlemagne's elite knights. Through the ill-advice of Roland's stepfather, Ganelon, the Paladins were sent into battle as the rearguard of Charlemagne's army at Rencesvals where they were all destroyed.

In Arthur Rimbaud's poem, 'Dance of the Hanged Men,' Sir Beelzebub uses the Paladins as his little black puppets who grin at the sky and are made to dance and serve him.

'The Paladins are dancing, dancing' is a line from this poem that. The word 'dancing' refers to the hanged bodies floating in the wind.

8

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

ff echo clarinet

3

5

3

3

3

3

10

Musical score for page 10, measures 10-13. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, featuring a triplet in measure 10, a nonet in measure 11, and a triplet in measure 12.
- Sop. Sax.:** Soprano Saxophone part, featuring *sfz* and *ff* markings.
- Bsn.:** Bassoon part, featuring a *p* marking.
- Hn.:** Horn part, featuring a *p* marking.
- Tpt.:** Trumpet part, featuring a *p* marking.
- Tbn.:** Trombone part, featuring a *p* marking.
- Perc. 1 & 2:** Percussion parts, both showing rests.
- Vln. I & II:** Violin parts, both showing rests.
- Vla.:** Viola part, showing rests.
- Vc.:** Violoncello part, showing rests.
- Cb.:** Contrabass part, featuring a *p* marking.

♩ = 208 piú mosso ♩ = ♩

(♩ = 104)

14

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fp

ff

tr

3

3

3

3

♩ = 120 con fuoco

30

Fl. *f stubborn* 5

Ob. *f stubborn* 5

Cl. *fff* *f stubborn* 5

Sop. Sax. *fff*

Bsn.

Hn. *fp* *mp* *p* *mp*

Tpt.

Tbn. *fp* *< mf > p* *p* *< mf > f* *p < mf > p*

Perc.1 *f*
Tam-tam

Perc.2 *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl. *meno* 3 5 3

Ob. *meno* 3 5 3

Cl. *meno* 3 5 3

Sop. Sax. *meno* 3 5 3

Bsn. *p*

Hn. *p*

Tpt. *mp echo horn* *p* senza sord 3

Tbn. *p*

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone) plays a melodic line in 7/16 and 4/4 time signatures, marked *meno*. The Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, with the Horn and Trombone playing a low, sustained note in 4/4 time, marked *p*. The Trumpet part includes the instruction *mp echo horn* and *senza sord* with a triplet of notes. The Percussion, Violin, Viola, and Violoncello parts are also silent or play sustained notes. The score is written for a full orchestra.

43

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Sop. Sax. *f* *ff*

Bsn.

Hn.

Tpt.

Tbn. *f* harmon mute 3

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc. *f* *ff* pizz. 3

Cb. *f* *f* pizz. 3

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone) plays a melodic line starting in measure 43 with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in measure 45. The Bassoon, Horns, Trumpets, and Violins I & II are silent throughout. The Trombone part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic and includes a 'harmon mute' instruction in measure 44. The Percussion parts are silent. The Viola and Violoncello parts play a bass line with a forte (*f*) dynamic, featuring triplets and a 'pizz.' (pizzicato) instruction in measure 44. The Double Bass part plays a similar bass line with a forte (*f*) dynamic and includes a 'pizz.' instruction and triplets in measure 44. The time signature changes from 5/4 to 3/4 between measures 44 and 45.

49

Fl. *mf*

Ob. *mf*

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, and Soprano Saxophone) plays a melodic line in 4/4 time, featuring a triplet of eighth notes in measure 49. The bassoon and tuba parts have rests in measures 49 and 50, but the tuba has a melodic line in measures 51 and 52. The brass section (Horn, Trumpet, and Trombone) is mostly silent, with the tuba playing a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is mostly silent, with the cello and contrabass playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. The page number 14 is in the top right corner, and the measure number 49 is at the beginning of the first staff.

52

Fl. *p* haunted 5 5

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn. *mp* 3 *p* 3

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc. *ff* 5 5 3

Cb. *f* 5 5 3

56 ♩ = 58 - 60 tempo primo

Fl.
Ob.
Cl.
Sop. Sax.
Bsn.
Hn.
Tpt.
Tbn.

Perc.1 *p* Alm glocken: hard sticks

Perc.2 *p* Tubular Bell
2 Nipple Gongs

Vln. I *fp* molto sul pont. *fp* *fp* *fp* *fp*

Vln. II *fp* molto sul pont.

Vla. *fp* molto sul pont. *fp* *fp*

Vc. *fp* molto sul pont.

Cb.

Detailed description: This page of a musical score, numbered 56, is set in 4/4 time with a tempo of 58-60 bpm (tempo primo). It features a woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The percussion section includes two parts: Perc. 1 (Alm glocken: hard sticks) and Perc. 2 (Tubular Bell, 2 Nipple Gongs). Measures 56 and 57 are mostly rests for the woodwinds and strings. Perc. 1 plays a rhythmic pattern of eighth notes, with a triplet in measure 57 and a quintuplet in measure 58. Perc. 2 plays a sparse pattern of notes. In measure 58, the Violin I, Violin II, and Viola parts play a melodic line marked *fp* (fortissimo) and *molto sul pont.* (very sul ponticello). The Violin I part includes a triplet of notes. The Viola part also includes a triplet. The Violoncello and Contrabass parts play a sustained note marked *fp*.

59 ♩ = 100 unsettled

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = c. 52-60 vary tempo, do not synchronise

♩ = c. 52-60 colla perc. 1

Vibraphone

p

mf

p

5

3

Ped.

Detailed description: This page of a musical score covers measures 59 and 60. The tempo is marked as '♩ = 100' and the mood is 'unsettled'. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with rests in all staves. The percussion section includes Percussion 1, Percussion 2, and Vibraphone. Percussion 1 has a rhythmic pattern of eighth notes in the first measure, followed by rests. Percussion 2 has a pattern of eighth notes in the first measure, followed by rests. The Vibraphone part starts in the third measure with a triplet of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I plays a melodic line starting in measure 59, marked *mf*. Violin II, Viola, and Violoncello have long notes in measure 59 and rests in measure 60. Contrabass has rests in both measures. Pedal points are indicated for Percussion 2 and Violoncello.

62

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibraphone

mf

ped. simile

ricochet

fp

f

tr

ponticello ord.

67

Fl.
Ob.
Cl.
Sop. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *sf* *fp* *fp*
fp *f* *sf* *fp* *fp*
fp *f* *sf* *fp* *fp*
fp *f* *sf* *fp* *fp*

ricochet
ricochet
ricochet
ricochet

3
3
3
3

4/4

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 67 and 68 are marked with a *fp* (fortissimo piano) dynamic, while measures 69 and 70 are marked with *f* (forte). The woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes two parts: Perc. 1 is silent, while Perc. 2 plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, and Cello) features a complex melodic line with triplets and accents. The word "ricochet" is written above the string parts in measures 69 and 70, indicating a specific playing technique. The score concludes with a 4/4 time signature.

71

Fl.
Ob.
Cl.
Sop. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is in 4/4 time. Measures 71-74 show the woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) with rests. Percussion 1 and 2 play a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello) plays a melodic line with triplets and dynamic markings: *sfz*, *f*, *sfz*, and *f*. The double bass (Cb.) has rests.

75

Fl. *pp match horn*

Ob.

Cl.

Sop. Sax. *pp match flute*

Bsn.

Hn. *pp match flute*

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I *ff* pizz. arco

Vln. II *ff* pizz. arco ricochet 3

Vla. *ff* pizz. arco

Vc. *ff* pizz. 3

Cb. *ff* pizz. 3

78

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ricochet 3

fp *sfz* *f*

80

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

sul pont

ord.

ricochet

83

Fl. 5 3 3 5 3

Ob.

Cl.

Sop. Sax. 5 3 5 3

Bsn.

Hn. 5 3 3 5 3

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I pizz. arco *fp* *f* *fp*

Vln. II pizz. arco *fp* *f* *fp*

Vla. pizz. arco *fp* *f* *fp*

Vc. pizz. *ff* 3

Cb. pizz. *ff* 3

Detailed description: This page of a musical score, numbered 83, contains measures 83 through 86. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section has two parts (Perc.1 and Perc.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 83 and 84 feature complex woodwind passages with five-note and three-note slurs. The strings enter in measure 85 with a pizzicato triplet followed by an arco section. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

93

Fl.

Ob. *p*

Cl. *p*

Sop. Sax. *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I *fp* — *sfz*

Vln. II

Vla. *fp* — *f*

Vc.

Cb. (pizz.) *ff*

96

Fl. —

Ob. —

Cl. *mp sotto voce*

Sop. Sax. —

Bsn. *p emerge from cello* — *mf*

Hn. breathe ad lib. *mp sotto voce*

Tpt. —

Tbn. *mp sotto voce*

Perc.1 —

Perc.2 —

Vln. I *f* sul pont.

Vln. II *f* sul pont.

Vla. *f* sul pont.

Vc. *ff* (pizz.)

Cb. *ff*

Detailed description: This page of a musical score covers measures 96 to 99. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet (playing *mp sotto voce*), and Soprano Saxophone. The brass section includes Horns (with *breathe ad lib.* and *mp sotto voce*), Trumpets, and Trombones (playing *mp sotto voce*). The Basset Horn part features a dynamic shift from *p* to *mf* with the instruction *p emerge from cello*. The string section consists of Violins I and II (both *f* *sul pont.*), Viola (*f* *sul pont.*), Violoncello (*ff* *pizz.*), and Contrabass (*ff*). The percussion parts are currently silent. The woodwinds and strings play sustained notes, while the Basset Horn and Cello/Double Bass play rhythmic patterns with triplets.

100

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f*

5

3

3

non dim.

non dim.

103

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

non dim.

pizz.

p — *mf* *p* — *mp*

pizz.

p — *mf* *p* — *mp*

pizz.

p — *mf* *p* — *mp*

pizz.

p — *f* *p* — *f*

pizz.

p — *f* *f*

♩ = 72 *meno mosso*

2 + 3 + 2

108

Fl. *mf* Swannee Whistle

Ob. *mf* Swannee Whistle

Cl. *mf* Swannee Whistle

Sop. Sax. *mf* Swannee Whistle

Bsn. *p*

Hn.

Tpt.

Tbn.

Perc.1 *p* Tubular Bells

Perc.2

Vln. I *pp* arco sul pont. *p* *f* *fp*

Vln. II *pp* arco sul pont. *p* *f* *fp*

Vla. *pp* arco sul pont. *p* *f* *fp*

Vc. *pp* arco sul pont. *p* *f* *fp* (pizz.)

Cb. *pp* *f*