

17

1. W.B. T.B. *mp* *p*

2.

3.

4. W.B. Alm. *mp* *p* *mp*

21

1. W.B. *p* *mf*

2.

3. Gong Vibe *pp*

4. W.B. Alm. *mf* 6 *p*

24

1. T.B. *p*

2. 2 Crash cymb. (brushes) *p*  $\rightarrow$  *mp*

3. *mp* *p* *mp* *p*

4. *mp* 2 Nipple Gongs Alm 5

27

1. W.B. *p*  $\langle$  *mf*  $\rangle$  T.B. *p*

2. *p*  $\langle$  *mf*  $\rangle$  *p*

3. *pp* *mp*

4. Gongs *pp*  $\langle$  *mf*  $\rangle$

31

1. T.tam (scrach) 2 Bongos

2.  $\lceil 3 \rceil$

3. 5 7 Gong Log drum

4. W.B. Gong

*mp* *mf* *p* *p* *mf* *p*

35

1. T.B. 2 Bongos 2 Congas

2. Log Drum

3. Ten. Vibe Cymb. drum 5 Vibe Log Drum

4. Alm. 5 W.B.

*p* *mf* *mf* *mf* *mf* *f*

6 2 Bongos  
3 Congas

38  $\text{♩} = 98$

1. Tam tam

*f* *3* *5* *mf* *mf* *mf* <

2. Timp. Cymb.

*mp* *f mp*

3. Ten. Bass Log drum

*mp* < *fp fp fp* *f* *mp*<sup>6</sup> *6*

4. Conga B. Plates

*mf* < *f* *mf*

42

1. *f*

2. 2 Congas  
3 Toms Log Drum

*mf* *f* *mp*<sup>6</sup> *6*

3. *6* *6* *6* *6* *6*

4. W.B. *f*

44

1. Timp. *mp*

2. Timp *mp*

3. Ten. *mp*

4. Snare *p* *fp* *f*

48

1. Tam tam *f* *mf* *mf*

2. 2 Congas 3 Toms *f* *mp* *f*

3. Bass *f*

4. B. plate *f* W.B. *f*

1 Wood Block  
2 Bongos  
2 Congas

52

1. *f*

2. Log drum

3. Log drum

4.

55

Marimba

1. *p* *f* *p* *f* *p*

2. *f* *p*

3. *f* *p* *f*

4.

57

1. 2 Bongos  
Tam tam

2. 2 Congas  
Gong  
Cymb.

3. 3 Congas  
3 Toms  
Log Drum

4. W.B  
B. Plate

62

Wood Block  
Marimba

1. Conga  
Xylophone

2. W.B

3. Alm.