

Magic Minds & Paradigms

Amy Bryce

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For the ANIMA collective. First performance 16th October 2014 in the Brunel Tunnel Shaft.

Animation by Lois de Silva


Magic Minds and Paradigms: looks beyond your immediate perception. (Programme note to follow.)

Instrumentation:

Flute
Soprano Saxophone
Violin I
Violin II
Viola
Cello
Lever Harp
Glockenspiel
Xylophone
Vibraphone
Suspended Cymbal

Duration: 3 mins

Notes for the performers:

 = Over pressure. For string players this means grinding, violent, scratchy sound.
For wind players, a breathy, over blown tone.

+ = Sharply articulated.

* = Flute alternative fingering for quarter note C and C-sharp. Finger third octave D but only blow in the first octave register. This will sound a C. To achieve the C-sharp lift away the G finger. These two alternative fingerings are used frequently throughout the piece as individual notes and as a timbral trill.

** = Saxophone timbral trill. This is achieved by fingering C as normal and then switching between placing down the G finger and the E finger at the discretion of the performer. Eg. C-G-C-G-C-E-C-E etc.

Bars 34-47 = Note for string players. What I am looking for here is a sound mass of disorientated chaos. I have notated these bars aleatorically to allow the performers to respond more freely to the visuals and the instructions given. Although unsynchronised with each other, the tempo does remain strict.

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♩ = 60 Towards another world
Medium Sticks

Glockenspiel *mp* levitating

Lever Harp *mf* levitating

Fl. *pp* rubato

Sop. Sax. *ppp* *mp*

Glock. *mp*

Hp. *mp*

Vln. *mf* molto espressivo *p* *mf*

Vln. *mf* molto espressivo *p* *mf*

Vla. pizz. *p*

Vc. pizz. *p*

The musical score is divided into three systems. The first system (measures 1-4) features Glockenspiel and Lever Harp. The second system (measures 5-7) features Flute, Soprano Saxophone, Glockenspiel, and Harp. The third system (measures 8-11) features Violins, Viola, and Violoncello. The score includes various dynamic markings such as *mp*, *mf*, *pp*, *ppp*, and *p*, as well as performance instructions like *levitating*, *rubato*, and *pizz.* (pizzicato). There are also triplets and fingering numbers (3, 5) indicated throughout the score.

13

Fl.

Sop. Sax.

Glock.

Vib.

Hp.

Vln.

Vln.

Vla.

Vc.

p ff

ff

Motor Medium Soft Sticks

pp *f*

Red.

p *mf*

p *mf*

f *p*

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.).

- Fl.:** Measure 17 starts with a trill (tr) and a breath mark (Vo). Measure 18 features a triplet of eighth notes marked *ff*, followed by a sixteenth-note triplet marked with an asterisk (*), and a quintuplet of sixteenth notes.
- Sop. Sax.:** Measure 18 begins with a breath mark (+) and a triplet of eighth notes marked *ff*.
- Vln. I & II:** Both parts play a melodic line in measure 17, marked *p*, which is sustained into measure 18.
- Vla.:** Measure 17 features a triplet of eighth notes marked *fp* with the instruction "col legno". Measure 18 features a triplet of eighth notes marked *f* with the instruction "pizz."



Musical score for measures 19-20. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.).

- Fl.:** Measure 19 starts with a trill (tr). Measure 20 features a trill (tr) with a breath mark (+) and a dynamic marking of *fp*.
- Sop. Sax.:** Measure 20 features a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *pp*.
- Vln. I & II:** Both parts play a melodic line in measure 19, marked *p*, which is sustained into measure 20.
- Vla.:** Measure 19 features a triplet of eighth notes marked *8va* and "col. legno". Measure 20 features a triplet of eighth notes marked "pizz."