

Five Learian Bursts

A setting of Edward Lear's 'The Quangle Wangle's Hat.' For solo soprano and flute duet, the two story tellers embark this absurdist tale. This piece is in free time with and all synchronisations between parts shown graphically. Pauses, rhythmic and improvisational liberties are at the discretion of the performer and must convey the drama of this absurdist tale convincingly.

I

Amy Bryce

Sempre a tempo libera ♩ = 58

Soprano

fp < *mf* *p* *p* *port.*

poco rit. *A tempo*

On top of the crum-pe-tty tree, the quan-gle wan-gle sat, But his

Flute

fp < *mf* *p* *lusingando* *mp* < *f* *p subito*

sfz *mp* *mf* > *p* *whisper* *f* *maestoso*

face, you could not see, on a-c-count of his bea-ver hat! for his hat was one hun - dred and two feet wide! with ri-bbons, and

O.B.

ff *sfz* *mp* *f* *pp* *mf* *p* < *mf* *sfz*

allargando *poco rit.* *port.*

bi - bbons on ev-e-ry side, and bells, and bu - ttons, and loops and lace so that no - bo-dy ev-ry could see the face of the Quan-gle Wan - gle Quee Yah!

T1.

sfz *pp* *mp* < *f* *fp* < *mf* *fp* *p* *f* *gliss.*

whisper tone: *trm* *poco accel.*

II

Piú lento ma molto accelerando

Tempo libera in fretta ♩ = 108

f *alarmed*

The Quan - gle Wan-gle said, to him-self on the crum-pe-tty tree,

Jam and je-lly and bread are the best food for me!

mp *ff*

Improvise: staggering rhythm, over blow, free and hectic

Immitate voice

O.B

ff *sempre* *pp* *ff*

Rimorso ♩ = 60

19 *mf* *port.*

But the lon - ger I live on this crum-pe - tty tree, the plai - ner than e - ver it seems to me!

Free time, lazy descent

mp *fsfz* *mp* *f* *p* *lusingando* *fsfz* *fsfz*

molto vib.

tr *tr*

Drowsy recitative

p *mp* *fp* *mp cantabile* *a niente*

That ve - ry few peo - ple come this way... And that life on the whole is far from gay! said the Quan-gle Wan - gle Quee!

fp *fp* *p* *mf*

flz. *norm.*

III

30 *mf* **Spoken** *f* **Mrs Canary:** *mp* **Mr Canary:** *mp*

But there came to the crum-pe-ty tree, Mis-ter and Mi-sses Ca-na - ry! Did you e - ver see a spot so chaming-ly ai - ry May we build a nest

Sempre 'tweeting'

mp *ff* *fp* *sfz fp fp* *fp* *f sfz* *p* *ff* *fsz*

O.B. *tr* (t1.+ t2) O.B. *norm. tr*

36 **Mrs Canary:** *mf* *f subito* **Mr Canary:** *mp* **Mrs Canary:** *mf* *f*

on your love-ly hat, Mi-ster Quan - gle Wan-gle grant us that, O! Please let us come and build a nest, of whate-ver ma-te-ri-al suits you best Mis-ter Quangle Wan-gle Quee!

tr *#tr* *Blow air* (t1.+ t2) *tr* *Finger flutter* *#tr* *tr*

fp *f* *pp* *mp* *ff* *fp* *sfz mp* *sfz* *ff*

VI

Presto ♩ = 138

f

And be - sides to the crum - pe - ty tree, came the stork, the duck, and the owl, the snail, and the bum-ble bee, the frog, and the fim-ble fowl!

f *p subito* *sfz* *f*

3 *3* *6* *3* *5*