

Amy Bryce

Deadly Nightshade

for Alto Saxophone and Live Electronics

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About Deadly Nightshade

The 'Deadly Nightshade' flower is the most lethal flower on the eastern hemisphere. The foliage and berries are an extremely toxic poison causing bizarre delirium, hallucinations and if you have up to 5 berries, death. A piece ripe with symbolism. Think of the bell of the saxophone like the pretty flower, and the sound world an insight into the inevitable fate that comes with consumption.

Live Electronic Score

This score outlines the four effects use and indicates three positions 'off,' 'on,' and 'half on.' This should be used as a non-rigid guide and performers should adapt this at their discretion. For instance, the score does not differentiate between fade ins/outs or harsh cut offs, and whilst it indicates the difference between 'off', 'on' and 'half on', it does not show any measures in-between. It is for the performer to decide what is appropriate and as the treatment is live, they should aim to adapt their use of the audio effects to follow the instrumentalist and flow of the music.

Saxophone Score

Boxed Rests

Boxed rests are used to indicate 'stretchy rests'; places where the performer should listen to the live treatment and can 'wait longer' or 'move on' as they musically see fit.

Multiphonics

Christian Lauber fingerings.

'Reed lick'

Flick tongue against the reed to create a short, sharp 'tick.'

Timbral trill (on a C)

Add and trill between lower keys to change the sonority of the note

'Kiss'

Kiss mouthpiece to achieve a loud, accented sound.

'Heel in Saxophone'

Saxophonist should sit down at this point. Inserting one shoeless heel, will bend the note up and down between a low B and A.

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Argot Lunar

Bin Shift

Delay

Flanger

free ♩ = 60

circa 10"

circa 12"

with a clear pulse ♩ = 78

circa 8"

free ♩ = 60

circa

Saxophone

ppp sub tone, airy \leftarrow *p* ord

sempre sp

(slap tongue)

ff *ff* *ff* *ff* *ff* *ff*

6

6

ff

pp

f

6

5

6

circa 6"

p

sempre sp

5

3

3

5

7

Reed Lick

6

circa 15"

Timb. trill

ff *pp* *ff* explore dynamic extremes

p \leftarrow *f*

mf

5

2/4

2/4

13

circa 8" circa 8"

mp *f*

Key click Slap tongue Reed Lick

p *f* 5

mp *f*

3 < *f* 6

8^{va} gliss. 8^{va} gliss.

19

Lick Kiss Lick Kiss

mp 3 *mf dolce* 3 5 *p* 3

8^{va} gliss. 8^{va} loco

Random key click flutters

27

Timb. trill (sung through mouthpiece) Random key click flutters Lick Kis

p *p (match voice)*