

# Dansons La Capucine (interlude)

Amy Bryce

Mozart Concerto for Clarinet mov. I

Allegro

Finzi Clarinet Concerto op.31

Cadenza (Con furia ♩ = 184)

Mozart

Allegro

Clarinet in B♭

Gershwin Rhapsody in Blue

♩ = 84

Allegro agitato e misterioso ♩ = 112

Mozart Concerto for Clarinet mov. I

Allegro

Poulenc Sonata mov. I

Allegretto ♩ = 136

Arnold Sonatina (mov.III)

Furioso ♩ = 176

6

Finzi

(Con furia ♩ = 184)

Debussy Rhapsody for Clarinet

Animez et augmentez toujours

Weber Concerto no. 2 mov. I

Allegro

13

Arnold

Furioso  
♩ = 176

Poulenc

Allegretto ♩ = 136

Arnold

Furioso  
♩ = 176

Gershwin

Molto moderato ♩ = 80

Finzi Clarinet Concerto op.31

Maestoso (meno mosso)  
♩ = c.100

Debussy

Animez et augmentez toujours

19

Berstein Sonata  
mov. I

poco più  
mosso  
♩ = 108

Arnold

Furioso  
♩ = 176

Berstein

poco più mosso ♩ = 108

Debussy

Animez

Arnold

Furioso  
♩ = 176

Finzi

Maestoso (meno mosso)  
♩ = c.100

Brahms Sonata no. 1 for Clarinet and Piano

Allegro appassionato

28

39

Debussy Animez

Finzi (Con furia ♩ = 184) allarg.

Arnold Sonatina mov.I Allegro con brio ♩ = 138

Poulenc Allegretto ♩ = 136

Debussy Animez

Poulenc Allegretto ♩ = 136

47

Debussy Animez

Poulenc Allegretto ♩ = 136

Debussy Animez

Finzi poco pressando *tr*

Gershwin Allegro agitato e misterioso ♩ = 112

accelerando poco a poco

55

Debussy Animez

Mozart Allegro

Debussy Animez

Mozart Allegro

Debussy Animez

Mozart Allegro

Debussy Animez

a Tempo molto accell.

62

Mozart Allegro

Debussy Animez

Finzi Maestoso (meno mosso) (♩ = c. 100)

a Tempo

66

Mozart Allegro

Gershwin Allegro agitato e misterioso ♩ = 112

Debussy Un peu retenu.

Au mouvt

attaca propria

# Dansons La Capucine (B)

Amy Bryce

Very slow and sultry ♩ = 42

Clarinet in Bb

mf > ff < sfz mp < mf < sfz f < sfz mf < f < f ffsfz p mf

Voice

ts-k ts-k ts-k ts-k pa tsch

Cl.

mf < ff mf < ff p < mf > p f ff (non dim.)

drop/ raise embouchure whilst fingering top E to achieve multiphonic

Remove mouthpiece

Yodel down clarinet senza mouthpiece (pitches should be falling major 6ths)

eeh - ee o-led-oy eeh - ee o-led-oy\_

mp dolce f

Voice

fa-fa-fa-fa-fa-fa-fa-fa-fa-fa cha!

Cl.

f ♩ = c.78 mp dolce f p f

eeh - e - o-led-oy\_ ee ee-ol-ed-eeh-ee\_ ol-ed-eeh-ee\_ ol-ed-eeh-ee\_ ol-ed-eeh-ee\_

♩ = 60

5/16

Voice

sons la ca-pu-cine pas de pain chez nous la voi-sine ts-k pa

Cl.

f f (♩ = c.78) mp dolce sf non dim. f p f

ee-eeh ol-ed-oy\_ eeh ee yoo! ee-el-od-oy-ee el-od-oy-ee - el-od-ee-eeh-el

♩ = c.78

Voice

tsch mais c'est nes pas sons la ca-pu ts-k fa fa fa cha!