

Amy Bryce

# Celestial Forms, Incandescent

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**Instrumentation:**

2 Flutes  
2 Clarinets in Bb  
2 Oboes

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

2 Bassoons

4 Horns in F  
2 Trumpets in Bb  
2 Tenor Trombones  
1 Bass Trombone  
Tuba

Timpani  
Perc. (1 Player)

Harp  
Celesta

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Duration: approx 2'

Score in C

All standard transpositions observed

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espressivo ♩ = 60

Flute 1. *sfz f sfz ff niente mp*

Flute 2. *sfz f sfz ff niente mp*

Oboe 1. *sfz f sfz ff niente mp*

Oboe 2. *sfz f sfz ff niente mp*

Clarinet in Bb 1. *sfz f sfz ff niente mp*

Clarinet in Bb 2. *sfz f sfz ff niente mp*

Soprano Saxophone. *sfz f sfz ff niente mp*

Alto Saxophone. *sfz f sfz ff niente mp*

Tenor Saxophone. *sfz f sfz ff niente mp*

Baritone Saxophone. *f sfz*

Bassoon 1. *f sfz*

Bassoon 2. *f sfz*

Horn in F 1. *f ff p < sfz fp niente Con Sord Senza Sord p < sfz f*

Horn in F 3. *f ff p < sfz fp niente Con Sord fp < sfz sp < f niente*

Horn in F 2. *p < sfz fp niente Con Sord fp < sfz sp < f p < sfz f > niente p*

Horn in F 4. *p < sfz fp niente Con Sord fp < sfz sp < f niente*

Trumpet in Bb 1. *f ff Con Sord*

Trumpet in Bb 2. *sfz f ff Con Sord*

Trombone 1. *p < sfz fp niente Con Sord fp < sfz sp < f niente*

Trombone 2. *p < sfz fp niente Con Sord fp < sfz sp < f niente*

Bass Trombone. *p < sfz fp niente Con Sord fp < sfz sp < f niente*

Tuba. *p < sfz fp niente Con Sord fp < sfz sp < f niente*

Timpani. *mp Solo*

Percussion. *f To Mar.*

Harp. *f*

Celesta. *f*

Violin I. *f pizz. arco mp f sfz p*

Violin II. *f pizz. arco mp f sfz p*

Viola. *f pizz. arco mp f sfz p*

Violoncello. *mp f sfz f sfz mf fp*

Contrabass. *f sfz mf f*

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Fl. 1. *fp* *fp* niente *p* *mp* *fp* *fp*

Fl. 2. *fp* *fp* niente *fp*

Ob. 1. *p* *mp* *fp* *fp*

Ob. 2. *fp*

Cl. 1. *fp* *fp* niente *p* *mp* *fp* *fp* *mf*

Cl. 2. *fp*

Sop. Sax. Solo *p*

Alto Sax. Solo *p*

Ten. Sax. Solo *mf* *f* niente

Bari. Sax.

Bsn. *p* *mp* *fp* *fp*

Bsn. *fp*

Hn. 1. *f* *sfz* *sfz* *p*

Hn. 2. Senza Sord *sfz* *f* *sfz* *p*

Hn. 3. *sfz* *f* *sfz* niente *f* *sfz* *sfz* *mp*

Hn. 4. *f* *sfz* *sfz*

Tpt. 1.

Tpt. 2.

Tbn. 1. Senza Sord *mf* *f* niente

Tbn. 2. *mf* *f* niente *mf* *f*

B. Tbn.

Tba.

Timp.

Mar. Marimba Hard wool sticks *f* To Vib.

Hp. *f*

Cel. *f*

Vln. I. *mp* Do not synchronise *fp* *mp* *sfz* *mf*

Vln. II. *mp* Do not synchronise *fp* *mp* *sfz* *mf*

Vla. *mp* Do not synchronise *fp* *mp* *sfz* *mf*

Vc. *pizz.* *f* *mp* *f* *jeté* *mp* *sfz* *mf*

Cb. *pizz.* *f* *mp* *f* niente *mp* *sfz* *mf* arco