

Meno mosso $\text{♩} = 96$

32 *mp*

Ten. *mp* Now as high, the sick - le moon que

Tpt. *sfz* *fp* *pp* *a niente*

Pno. *p*

E. Bass *mf*

36 *rit.* *p* *mf* ($\text{♩} = 72$)

Ten. *p* *mf* stion ma - rk ho - vers like an ea - gle's nest!

Tpt. *p*

Pno. *mp* *mp* *f*

E. Bass *p* *f* *slap!*

38 *colla parte*

Ten. *colla parte*

Tpt. *play into piano molto rubato*
mf solo *faster*
(groove) *fp*

Pno. *colla parte*

E. Bass *colla parte (norm.)*
p *al niente*

39 *A tempo* ♩ = 96 *mp* *Tempo primo* ♩ = 60

Ten. *my prey down be-low!*

Tpt. *al niente* *pp* *mf*

Pno. *mp* *mf*

E. Bass *(norm.)*
mp *w/bar* *p* *mf*

43

Ten. *mf*
Bey_ond the vale, the furrows

Tpt.

Pno. *(mp)*
Ped.

E. Bass *mp*

46

Ten. *f* *ff*
so deep, the plough man a - sleep, the seeds of temp-ta - tion to reep are not his, but mine!

Tpt. *p* *sfz* *mf* *f* *mf* 6

Pno. *f*

E. Bass *f*

Più mosso ♩ = 112

49

Ten. *p*
The Pan do - ras box

Tpt. *fp*

Pno. *ff* *p*

E. Bass *ff* *pp subito* Slap! (norm.) *8^{va}*

53 *f free cadenza molto melisma*

Ten. *f*
is your fool hard-y choice of fine wine, be - - - yond - - the vale!

Tpt. *colla parte*

Pno. *f* *colla parte*

E. Bass *mf* *sfz* *colla parte* Slap!

56 *ff*

Ten.

Tpt. *fp* *sfz*

Pno. *f* *ff*

E. Bass (norm.) Slap! *ff* *8vb* w/slide-†

w/bar-----†

†